Library

(Pages : 4) **N – 2328**

ST. SAINTS COLLEGE LIBRARY TRIVANDRUM

Reg. No. : .....

Name : .....

Third Semester B.A. Degree Examination, March 2022

First Degree Programme Under CBCSS

English Language and Literature

Core Course IV

EN 1342 : 20th CENTURY MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(2019 and 2020 Admission)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, each in a word or sentence.

1. *Kanchana Sita* is the first play in C.N. Sreekantan Nair's trilogy based on _____.
2. Who is the author of "*Vein of Memory*"?
3. Which year was "*A Requiem to Mother* Earth" published?
4. Name the collection from which "*The Autograph* Tree" is taken?
5. Who is the translator of "How to go to the Tao Temple"?
6. Who is the speaker of the poem "The *Story of the Axe*"?
7. What is the backdrop *of* the *poem "Shanta"*?
8. Whose wild ruminations are depicted in "Son *of Sahyan*"?
9. What are the major themes recur in the works of T. Padmanabhan?
10. In which year was "*The World Renowned Nose*" published?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** each in a short paragraph not exceeding **50** words.

11. Comment on the title of *Mist*.

12. Write a note on the character of Valmiki.

13. Write note on gender oppression in "*Spectral Speech*".

14. Significance of the title "The Temple Bell".

15. How does the story "*The (Postmodern) Story of Jyoti Viswanath*" begin and end?

16. Comment on the poetry of Balachandran Chullikkad.

17. Write a character sketch of Sudhir Kumar Misra.

18. Caste segregation in "*Wooden Cradles*".

19. Write a note on the exercise of power and authority by men in K.R. Meera's "*Vein of Memory*".

20. Comment on the colonial subtext in *Mist*.

21. What is peculiar about Gracy's world of ghosts and spirits?

22. What makes D. Vinayachandran's poem different?

23. Comment on the spiritual dimension in Ashitha's writing.

24. Critically analyse the theme of poem "*Shanta*".

25. Comment on the appearance of other animals in the story "*In the Flood*".

26. Critically analyse the character of Geetha in *Roots*.

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

27. Write a note on Vimala's family.

28. *"A Requiem to Mother Earth"* is a warning. Explain.

29. *"The (Postmodern) Story of Jyoti Viswanath"* is a postmodern short story. Analyse.

30. Psychology of the masses in "*The World Renowned Nose*".

31. How is "*The Story of the Axe" is* different from other poems of Balamani Amma.

32. Vailoppilli's modernist writing. Illustrate.

33. Comment on the rise of novel in Malayalam.

34. Which are the names listed in "*The Autograph Tree*".

35. Ayyappan's idea of the supernatural is quite different from the general idea. How?

36. Modernist theme in *Mist*. Explain.

37. T. Padmanabhan and M.T. Vasudevan Nair serve as bridges between the early modern short story writers in Malayalam. Comment.

38. *Roots* is a story which makes us realize not to forget our roots in any way. Illustrate.

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** words.

39. *Kanchana Sita* is a play of many dimensions. Comment.

40. Explore the Feminist overtones in Lalithambika Antharjanam's "*Wooden Cradles*".

41. Write a note on Malayalam literature after independence.

42. Comment on the narrative style of *Mist*.

43. Elucidate on the realistic portrayal of the essence of Kerala in *Roots*.

44. How does gracy present a ghostly world within the human world in "*Orootha and the Ghosts*"?

(2 × 15 = 30 Marks)
